

# NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021 [nightgallery.ca](http://nightgallery.ca)

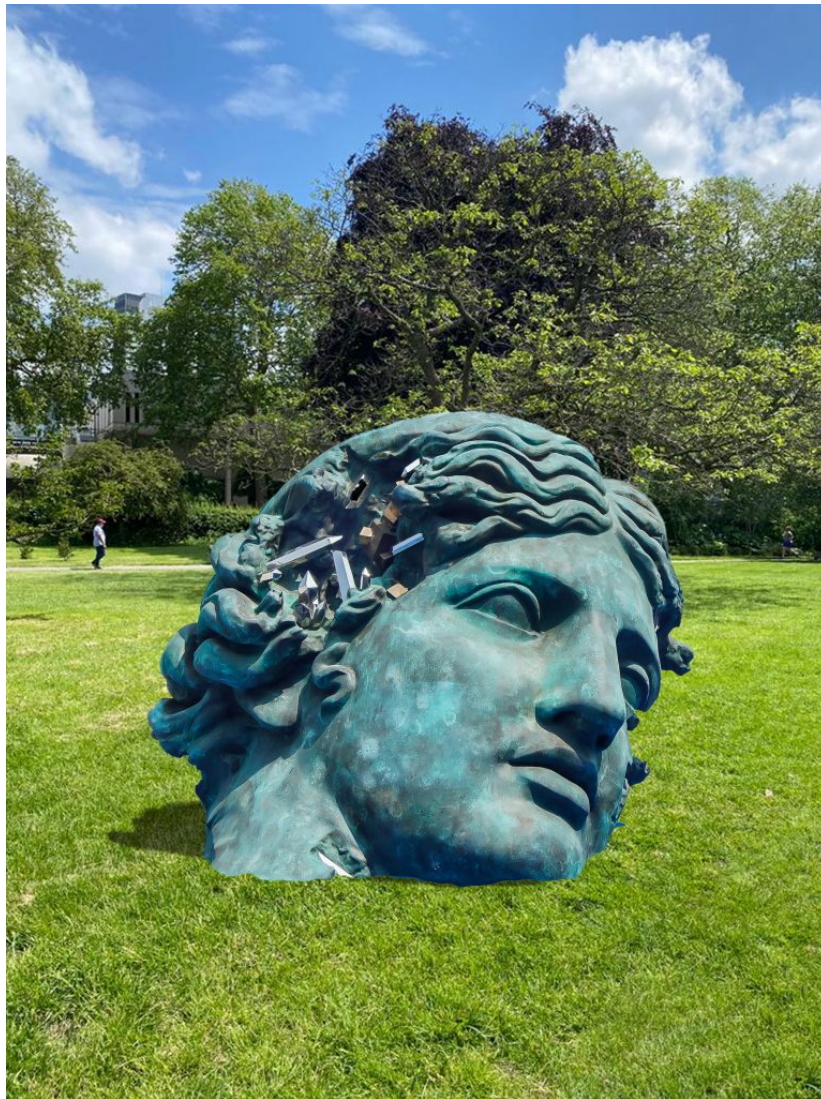
Caroline Goldstein, "Frieze's Beloved Sculpture Park Is Back in Regent's Park This September — Get a Sneak Preview of the Whimsical Works Here," *Artnet*, August 12, 2021.

**artnet**<sup>®</sup>

## Frieze's Beloved Sculpture Park Is Back in Regent's Park This September—Get a Sneak Preview of the Whimsical Works Here

The show is "a tonic for the mind, body, and soul," curator Clare Lilley said.

**Caroline Goldstein**, August 12, 2021



Daniel Arsham, *Unearthed Bronze Eroded Melpomene* (2021). Courtesy the artist and Perrotin.

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If you find yourself strolling through Regents Park in London this fall, you may come across some unusual sights. A titanium parabolic monolith (remember that?) soaring up from lush greens; the head of a classical Roman bust, half buried and eroded into crystalline shards; and even a jauntily colored pineapple, improbably situated in the urban oasis.

These are just some of the sculptures landing into the heart of London for the 2021 edition of Frieze Sculpture, set to take place from September 14 through October 31.

The free public exhibition, which will be open concurrently with Frieze London and Frieze Masters, is now in its ninth year, and is curated by Clare Lilley, the director of programming at Yorkshire Sculpture Park.

“Interest in public works and outdoor sculpture is now stronger than ever,” Lilley told Artnet News—especially since it presents a safe environment for art lovers. “As we learn to live with the pandemic and emerge into public spaces, Frieze Sculpture 2021 is a tonic for the mind, body, and soul.”

The works this year deal with a variety of themes, ranging from displacement and geopolitical power imbalances, to representations of social gatherings, all set against an English garden landscape. In addition to a slew of emerging artists, the show will also include Rose Wylie, Ibrahim El-Salahi, Rasheed Araeen, Sir Anthony Caro, and Isamu Noguchi.

See the full list of artists and their galleries, plus images of works, below.

Rasheed Araeen, Grosvenor Gallery

Daniel Arsham, Perrotin

Anthony Caro, New Art Centre

Gisela Colón, GAVLAK

Counterspace, Serpentine London

José Pedro Croft, Galeria Vera Cortês

Carlos Cruz-Diez, Galerie Philippe Gravier, Paris

Stoyan Dechev, Anca Poterasu Gallery

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Ibrahim El-Salahi, Vigo Gallery

Divya Mehra, Night Gallery

Annie Morris, Timothy Taylor

Isamu Noguchi, White Cube

Jorge Otero-Pailos, Holtermann Fine Art

Solange Pessoa, Mendes Wood DM

Vanessa da Silva, Galeria Duarte Sequeira

Rose Wylie, David Zwirner

Tatiana Wolska, L'Etrangère/Irène Laub Gallery \*Supported by the Mtec Bursary Yunizar, Gajah Gallery

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Rose Wylie, *Pineapple* (2020). © Rose Wylie. Courtesy the artist and David Zwirner.



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Vanessa da Silva, *Muamba Grove #colour 1* (2019). Courtesy the artist and Duarte Sequeira.

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Stoyan Dechev, *Event Horizon* (2019). Installation view at Halls for Contemporary Art Ancient Bath, SKLAD Week of Contemporary Art, Plovdiv, Bulgaria. Photo: Olivia Mihaltianu, courtesy Anca Poterasu Galler.

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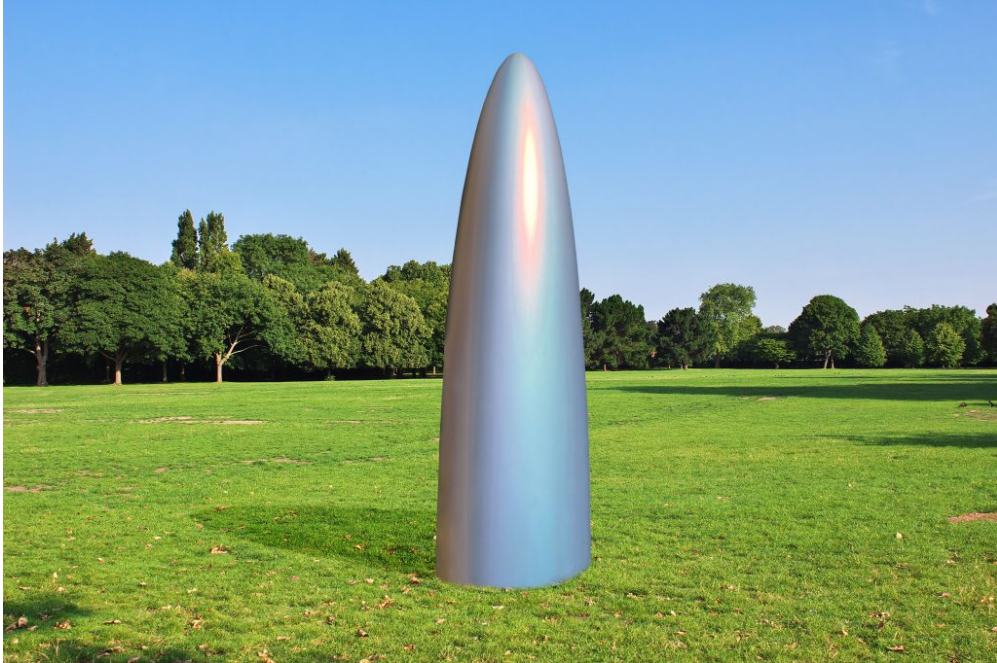


Anne Morris, *Bronze Stack 9, Ultramarine Blue* (2021). Courtesy the artist and Timothy Taylor.  
Photo: Stephen White & Co.



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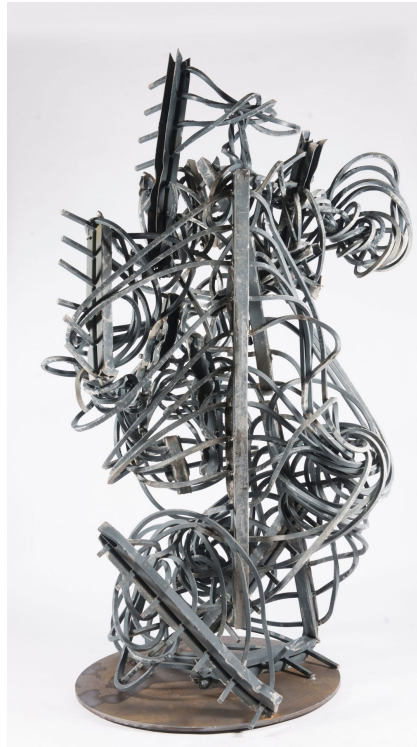


Gisele Colon, *Quantum Shift (Parabolic Monolith Sirius Titanium)*, 2021. Courtesy the artist and GAVLAK.



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Jorge Otero-Pailos, *American Fence: Biosignature Preservation* (2019). Courtesy the artist and Holtermann Fine Art.



Tatiana Wolska, *Untitled Module 2* (2019). Courtesy the artist, Irène Laub Gallery and L'Etrangère.

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Divya Mehra, *here at least we shall be free (build yourself a Taj Mahal for common folks OR a simple set for funniest home video)* (2021).

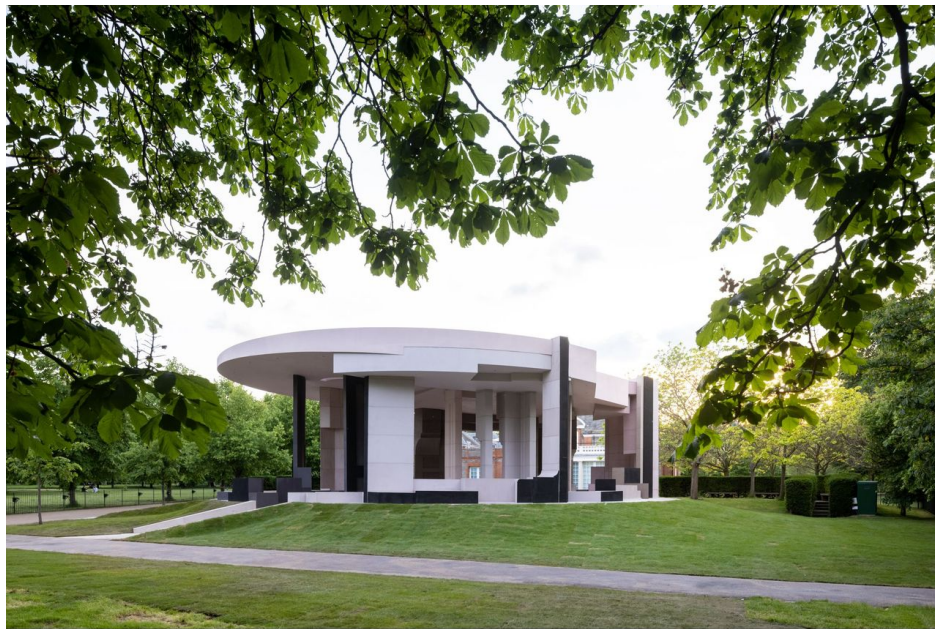
Courtesy the artist and Night Gallery. Photo: Nik Massey.

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*Counterspace, Fragment of Serpentine Pavilion 2021 for Frieze Sculpture Park (2021).*  
Courtesy Counterspace and Serpentine.



Serpentine Pavillion 2021 designed by Counterspace. Photo: Iwan Baan. Courtesy Serpentine Galleries.



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Isamu Noguchi, *Play Sculpture* (ca. 1965-80). © Nicholas Knight, courtesy White Cube.



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Ibrahim El-Salahi, *Meditation Tree* (2018). Courtesy the artist and Vigo.

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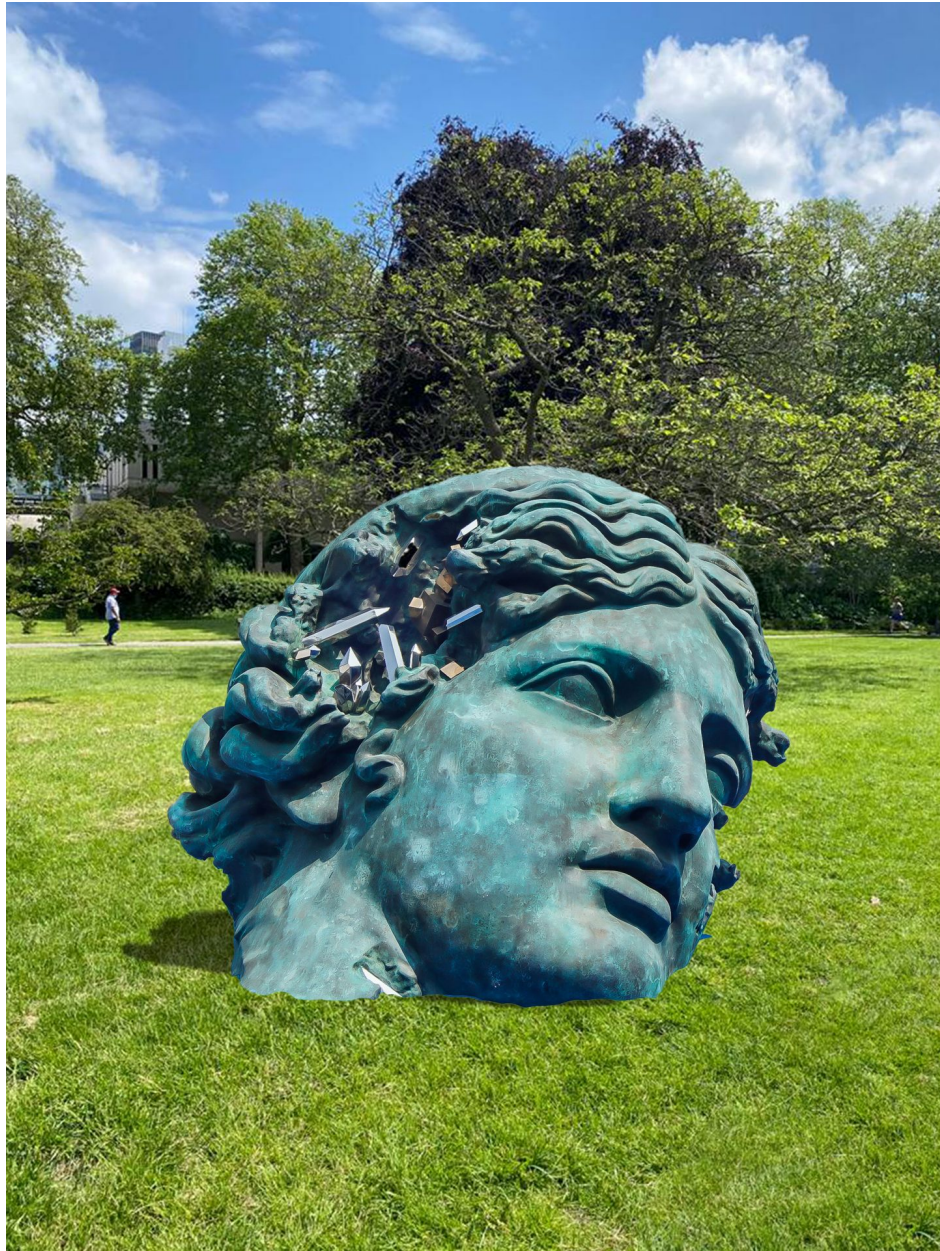
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Yunizar, *Induk Monster* (2017). Courtesy the artist and Gajah Gallery.

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