



Molly Gottschalk, “11 Artists to Watch at Frieze London,” *Artsy*, October 6, 2016.



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By Molly Gottschalk | October 6, 2016



Installation view of work by Rose Marcus at Night Gallery's booth at Frieze London, 2016. Photo by Benjamin Westoby for Artsy.

Bronx-based artist Marcus takes New York City as her subject matter—specifically, the city's iconic public spaces and the class systems its architecture creates. The artist's solo presentation at Frieze London continues her 2015 work around Central Park with a focus on Strawberry Fields, the memorial to the late John Lennon some 100 feet from where the former Beatle spent the last years of his life, and where he was killed in 1980.

According to gallery partner Davida Nemeroff, this series of large-format, mixed-media images (priced in the range of \$8,000–15,000) convey the desire for an empty signifier: “We are so far away from the generation when he died,” she said, and yet “so many people are kneeling on it, it's receding into the ground.” Within the booth's four works, the gallerist notes, art-historical references abound—Cézanne's dappled light, Frankenthaler's mark-making seen in a bold swath of maroon fabric, Andre's insistence that we walk on art conveyed through the image of a pair of sneakers atop the iconic “Imagine” mandala at Strawberry Fields.