

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

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Paul Lester, "What to See at the Armory Show, Volta, NADA, and the Independent," *Galerie*, March 5, 2018.

Galerie

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Tomashi Jackson, *Avocado Seed Soup (Davis, et. al. v County School Board of Prince Edward County)(Brown, et. al. v Board of Education of Topeka)(Sweatt v Painter)*, 2016.

Photo: Courtesy of the artist and Tilton Gallery

March 5, 2018 By Paul Laster

As Armory Week descends upon New York from March 8-11, we share our top picks of what not to miss at the fairs

With the influx of art fairs landing in New York this week, advance planning is key. Here, we have sifted through the lists of exhibitors at the top four fairs—[the Armory Show](#), [Volta NY](#), [Independent](#) and [NADA](#)—to highlight the art and artists that we believe merit the most attention.

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Tomashi Jackson, *Interstate Love Song (Friends of Clayton County Transit) (Pitts Road Station Opposition)*, 2018. Photo: Courtesy of the artist and Jack Tilton Gallery

VOLTA NY

Nearby at Pier 90, the 11th edition of the Armory Show's sister fair, Volta NY, offers 85 galleries from 48 cities presenting a global vision of contemporary art.

New York-based artist **Mickalene Thomas** and independent curator Racquel Chevremont joined forces to organize "**The Aesthetics of Matter**" in the Curated Section of the fair. Taking collage as the point of departure, the eight-artist exhibition explores the medium through cultural, personal, and material concepts. Standout artists in the show include **Tomashi Jackson**, who uses **Josef Albers**'s 1963 text *Interaction of Color* to explore the history of racial segregation in her painterly assemblages; **David Shrobe**, who creates surreal portraits by combining his figurative paintings and drawings with found materials; and **Kennedy Yanko**, who makes abstract sculptures by blending rubbery skins of poured paint and crumpled paper with bits of marble and scrap metal. *Pier 90, New York City*

<http://www.galeriemagazine.com/art-fair-week-armory-volta-independent-and-nada/>