

# NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021 [nightgallery.ca](http://nightgallery.ca)

"Tomashi Jackson Presents Forever My Lady @ Night Gallery in Los Angeles," *Autre*, January 22, 2020.



## TOMASHI JACKSON PRESENTS FOREVER MY LADY @ NIGHT GALLERY IN LOS ANGELES

January 22, 2020



Tomashi Jackson's multimedia practice places formal and material investigations in dialogue with recent histories of displacement and disenfranchisement. Drawing centrally from Josef Albers' research on the relativity of color and the unconscious processes by which the brain organizes and reconciles information, Jackson's work bridges gaps between geometric experimentation and the systematization of injustice, incorporating images hand-painted from photographs and materials chosen for their relevance into formalist compositions.

Jackson's latest body of work principally concerns the question of democracy, taking up its conceptual origins in Ancient Greece, with its contingent notion of obligatory civic participation. She compares this history of democracy to the realities of the present-day United States, with particular attention to the Voting Rights Act of 1965, written to prevent discriminatory practices at the state and local levels that prevented Black Americans from exercising their right to vote. Jackson cites the enactment of this law as the true beginning of American democracy, though she points to subsequent public crises – the rise of gerrymandering and the crack epidemic that began in Los Angeles in the 1980s – to question democracy's true status in the US today.

*Forever My Lady* is on view throughout February 8, 2020 @ Night Gallery 2276 E 16th St. LA.  
photographs courtesy of the gallery