

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021 nightgallery.ca

Katy Diamond Hamer, "Join an Exclusive Hamptons Weekend as a Cultured VIP," *Cultured*, August 7, 2021.

CULTURED

JOIN AN EXCLUSIVE HAMPTONS WEEKEND AS A CULTURED VIP

JOIN US AUGUST 13 TO 15 FOR A WEEKEND IN THE HAMPTONS,
EXCLUSIVELY FOR CULTURED VIPS. GET INSIDER ACCESS TO ARTIS
T STUDIO VISITS, SPECIAL MUSEUM EVENTS AND EXHIBIT TOURS, FO
LLOWING IN THE CREATIVE LEGACY OF THE BEACHSIDE HAVEN.

KATY DIAMOND HAMER



TOMASHI JACKSON: THE LAND CLAIM.
INSTALLATION VIEW: PARRISH ART
MUSEUM, WATER MILL, NY, JULY 11-
NOVEMBER 7, 2021. COLLABORATIVE WORK:
THREE SISTERS, 2021. COLLABORATIVE
WORK: VESSELS OF LIGHT (FROM JEREMY,
JUNI, AND STEVEN), 2021. WINDOW
INSTALLATION WITH PHOTOGRAPHS BY
JEREMY DENNIS; RICHARD "JUNI"
WINGFIELD; AND JUNTOS, NEW YORK, USA,
2020, BY STEVEN MOLINA CONTRERAS.
PHOTO BY DARIO LASAGNI.

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The Hamptons has a long legacy of being the home to creatives. Artists such as Jackson Pollack and Lee Krasner made their world-renowned work in East Hampton and were laid to rest there as well. Today, contemporary artists in a variety of media follow in these legends' footsteps, finding inspiration in the Hamptons' proximity to New York City but living and working in studios that favor ocean air salt spray over the daily hustle and bustle.

For the weekend commencing Friday, August 13 and wrapping up on Sunday, August 15, Cultured is hosting an exclusive experience that will bring *Cultured* VIP members directly to the studios of some of the most exciting creatives in the Hamptons today. *Cultured* VIP is an immersive content experience that includes a one-year subscription to *Cultured* magazine, exclusive *Cultured* merch, passes to art and design fairs in select cities and invitations to events all over the United States. For this art-filled members-only weekend, we will visit three female artists who have been living and working out East for over 30 years. Each with an individual practice, they bring their vision to New York in dialogue with artists of the past but uniquely their own.

Alice Hope, Toni Ross and Bastienne Schmidt initially crossed paths years ago and have since not only deepened their friendship, but also formed the collective No W Here in 2020, responding to a larger sense of collective isolation by safely coming together with the intention of making work meant to be shown in a group dynamic. While also working independently, they are communicating with a historical dialogue that extends through decades of artists coming together to make engaging work, reflective of their time.

The three artists spend their time year-round in the Hamptons, in relative quietude during the winter months. This past year, while many of the streets of Manhattan vacated due to the pandemic, those out East were fortunate that much of the art in New York City came to them. Prestigious galleries found new homes closer to collectors, and while artists were still isolated in their studios, new bodies of work were made prolifically. Our VIP tour will provide exclusive access to some of this work, not yet shown in public.

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TOMASHI JACKSON: *THE LAND CLAIM*.
INSTALLATION VIEW; PARRISH ART MUSEUM, WATER MILL, NY,
JULY 11-NOVEMBER 7, 2021. *AMONG PROTECTORS*
(HAWTHORNE ROAD AND THE PELL CASE), 2021.
PHOTO BY DARIO LASAGNI.

Coinciding with the studio visits, Cultured VIPs are welcome to traverse Tomashi Jackson's exhibition, "The Land Claim," and an exclusive August 13 LCD Soundsystem performance, both at the Parrish Art Museum; a sunset tour of surrealist Renate Druks's exhibition at The Ranch, A Village Soundwalk and exhibition by Robert Longo at Guild Hall and a Paul Thek show at the Watermill Center.

[Register here](#) for the *Cultured* VIP Hamptons weekend.