

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

JPW3

Born 1981, Tallahassee, FL. Lives and works in Los Angeles, CA.

EDUCATION

2012 M.F.A., Roski School of Fine Arts, University of Southern California, Los Angeles

2005 B.F.A., The School of the Art Institute of Chicago, IL

2001-2002 Keystone College, LaPlume, PA

SOLO & DUO EXHIBITIONS

- 2020 Solo presentation with Night Gallery at UNTITLED, ART Fair, San Francisco, CA
Zen Jail, Sarasota Art Museum at Ringling College, Sarasota, FL
- 2019 The Sun is Square, Parapet Real Humans, St. Louis, MO
Ringz, M. Le Blanc Gallery, Chicago, IL
- 2018 Decomposition on Hold (with Anna Fasshauer), STUDIO Istanbul at Artfactory, Istanbul, Turkey
change is death, Martos Gallery, New York, NY
- 2017 Figure Ascending a Return, Martos Gallery, New York, NY
Rarri Garden, Kunstverein Heppenheim, Germany
CURSIING, FUCKIING, TIIMIING, DRIINKING, TEXTIING, DRIIVIING, Galerie Nagel Draxler, Berlin, Germany
Drifting the Bog, Night Gallery, Los Angeles, CA
- 2016 Sleep Never Rusts, MOCA Tucson, Tucson, AZ
- 2015 Fry Guy, with Davida Nemeroff, Cooper Cole Gallery, Toronto, Canada
Come inside your mind, Galerie Nagel Draxler, Cologne, Germany
Art Basel Discoveries, presentation with Night Gallery, Hong Kong
I drive and I think and I look but I don't know. Lanquidity, Martos Gallery, New York, NY
- 2014 32 Leaves, I Don't The Face of Smoke, Night Gallery, Los Angeles, CA
The Subterraneans, solo presentation with Night Gallery at Art Berlin Contemporary (abc), Berlin, Germany
Solid Single Burner, Michael Jon Gallery, Miami, FL
- 2013 Z2, with Sayre Gomez, Samuel Freeman Gallery Los Angeles, CA
SumpPump, with Ryan Foerster, David Petersen Gallery, Minneapolis, MN
- 2012 Garage of Forgotten Dreams, with Pop's Secret, featuring Mantra for a Wall, a Floor and a Bug, MFA thesis show, University of Southern California, Los Angeles, CA
- 2011 ZYZZX, with Sayre Gomez, Las Cienegas Projects, Los Angeles, CA 2010 My First 69, Collaboration with Natalie Labriola, Monument 2, Chicago, IL
Dirty Zen Zone (Get Fucked In the Mind), USC Ultra Lab Anechoic Chamber, Los Angeles, CA 2007 Ultra Trad Lands, Elk Gallery, New York, NY
- 2006 Endo Gainer, Booster and Seven, Chicago, IL

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TransCraft, (Busters Magazine and Trading Post), Roots and Culture Contemporary Arts Center, Chicago, IL

2005 Gala, Art Ledge, Chicago, IL

2003 Destination Zero, Everheart Museum, Scranton, PA

GROUP EXHIBITIONS

2020 Majeure Force, Night Gallery, Los Angeles, CA

2019 Painting Zeitgeist?, Achenbach Hagemeyer, Berlin, Germany
Group exhibition curated by Alex Becerra, Inglewood, CA

2018 Ebo Club, Shoot the Lobster, Los Angeles, CA

2017 L.A. should die vor Glück, just married, 5526 Alhambra Ave, Los Angeles, CA

2016 Things, Soccer Club Club, Chicago, IL

2015 You've got to know the rules to break them, De la Cruz Collection, Miami, FL
Balice Hertling, Paris, France

When the Sun Hits, The Pit, Los Angeles, CA Michael Jon Gallery, Detroit, MI

Just Another, Luce Gallery, Turin, Italy

2014 My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor, curated by JPW3, Shoot the Lobster, New York, NY

t,o,u,c,h,i,n,g, Robert Blumenthal, New York, NY

Inaugural Group Show, Loudhailer, Los Angeles, CA

2013 Basilica, NY with Sayre Gomez, Kianja Strobert, Anna Betbeze, Max Hooper Schneider, and Robbie McDonald, curated by Becca Mann

Nackt Glaubigen, curated by Davida Nemeroff, Infernoesque, Berlin, Germany

The New Now, Carter & Citizen, Los Angeles, CA

IT-THOU, Micheal Thibault Gallery, Los Angeles, CA

2012 Blasting Voice, The Suzanne Geiss Company, New York, NY

Astral Weeks, Diet Gallery, Miami, FL

Feelings, with Sayre Gomez and Bobbi Woods, Michael Jon Gallery, Miami, FL

AME/ALE/PLE/PME Satellite Space, Santa Monica, CA

2011 Adult Contemporary / Family Romance, Kavi Gupta Gallery, Berlin, Germany

Angle of Incidence, with Alex Prager and Larry Fink, Actual Size, Los Angeles, CA

Circulation & Exchange, New Wight Gallery UCLA, curated by Mathiew Greenfield and Christine Wang

Festival of Lights, KnowMoreGames, Brooklyn, NY

2010 You should have been here an hour ago, Kunstverein NY, programmed by Sarina Basta, Natalie Labriola, and Mary Rinebold

Shake Out 2, Far Rockaway, Queens, NY

2009 Caprice, Art of This Gallery, with Sayre Gomez and Justin Schaefer, Minneapolis, MN

Good Vibrations, curated by Jasmine Tsou, Carol Bove Studio, Brooklyn, NY

Trade Secrets, John Connelly Presents, New York, NY

Smithumenta, organized by Bruce High Quality, Brooklyn, NY

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- Kitten, Jane Kim / Thrust Projects, with Andres Laracuente and Matthew Lutz-Kinoy, New York, NY
- 2008 Zero is the Center, in collaboration with Siebren Versteeg, Max Protetch, New York, NY
Full of Light, a nod to Bruce Conner, Los Angeles CA
Artist as Publisher, New York Center for Book Arts, New York, NY
American Installation, Chicago IL,
- 2007 If you were here you would be home by now, Rowland Contemporary, Chicago, IL
Three Degrees of Francis Bacon, Milwaukee Art Museum, Milwaukee, WI Visions of Carlos, Brooklyn, NY
Zines & Books, The Hammer Museum, Los Angeles, CA
- 2006 Art Ledge Presents, I-Cabin, London, UK
Select Media Festival, Iron Studios, Chicago, IL
Back to Nature, Contemporary Artists Center, North Adams, MA Invoke Bucket Rider, Chicago, IL
Busters Magazine Presents, Booster and Seven, Chicago, IL Momentary Blindness CPC, Metro Gallery, Brooklyn, NY
- 2005 Collaboration Gangs, Bemis Art Center, Omaha, NE
Southern Exposure: Cross Currents in Video, San Francisco, CA Ritual, The Mansion Show, Chicago IL
BFA thesis show, The School of the Art Institute Of Chicago
- 2004 Four Color Pen Show, Locust Projects, Miami, FL
Total Gym and the Primal Secrets, Foundation Gallery, Chicago, IL Track House, Chicago IL

PERFORMANCES

- 2020 Live activation of moveable sculptures at UNTITLED, ART Fair, San Francisco, CA
- 2019 The Sun is Square, organized by Marie Heilich, Parapet Real Humans, St. Louis, MO
- 2014 The Subterraneans, abc Berlin, Germany
- 2013 Hot Pot Charmer Day #3, Move In Again performance series, Honor Fraser, Los Angeles, CA
- 2012 XY NOT, with Jory Rabinovitz & NGUZUNGUZU, NADA MIAMI BEACH
Blasting Voice, The Suzanne Geiss Company, New York, NY
- 2011 Friend #00 at the BadCave, with ACTION BUREAU, Griffith Park, Los Angeles, CA
FLOAT, Socrates Sculpture Park performance series curated by Cleopatra's, Queens, New York
Field of Dreams, curated by Cleopatra's, Re-Institute Millerton, New York
Friend 00, USC Roski Gallery, Los Angeles CA
- 2009 Arab Drift / Tuned Endo P.S.1 Queens New York Wet Ropes, ABCyz at the Silvershed, New York City
- 2008 The Leaning Room, Yale University New Haven CT
Listen!, Dennison Hill Middletown New York

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Smoking Boots, Secret Whistler, D'Amelio Terras New York SpotLight Murders,
Bruceiennile Bruce High Quality Brooklyn

2007 Spotlight Murders Vs. Creative Time Club 205: 205 Christy St. New York
Spotlight Murders Society for Contemporary Art, W Hotel, Chicago, IL

RESIDENCIES

2008-2009 Visiting Scholar, New York University, New York, NY 2006 Contemporary Artists
Center, North Adams, MA

CURATORIAL PROJECTS

2014-2016 Patrick Gomez 4 Sheriff, with Sayre Gomez, Los Angeles, CA

2014 My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor, Shoot the
Lobster, New York, NY

t,o,u,c,h,i,n,g, Robert Blumenthal Gallery, New York, NY 2013

CULM, Night Gallery, Los Angeles, CA

2009-2010 Shake Out 1&2, Rockaway Beach Queens, NY 2008

Dropped Frames, Elk Gallery, Chinatown, NY 2007

Visions of Carlos, Red Hook, Brooklyn, NY

John DiCosmo and the Faces of Dinner, Old Gold, Chicago, IL

New Works: MV Carbon and Edie Fake, Elk Gallery, New York, NY

PUBLICATIONS

2018 Marco Polio Portfolio, self-published monograph

2013 Z2, with Sayre Gomez, in conjunction with Z2 at Samuel Freeman Gallery, Golden
Spike Press

SumpPump, with Ryan Foerster, book release at Walker Art Center with Printed Matter

2011 My Body Sux, self-published hardcover

ZZYZX, in collaboration with Sayre Gomez, self-published hardcover

Scirocco 16V Flares (Scranton), self-published zine 2009 I'm Sorry I Drive a Scirrari,
self-published

2008 Spotlight Murders, self-published zine

2005-07 Gi'Normus Boulders, by Patrick Walsh, Life and Limb, Soft Skull

It's Time To Go Out On Your Own, Drawings by Patrick Walsh, Open City, Vol. 9, pp.
24-30

Busters Magazine online, self-published, issues 1-5

2005 Police Cookie, self-published artist zine with Joshua Conro

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PUBLIC COLLECTIONS

De La Cruz Collection, Miami Rubell Family Collection, Miami

BIBLIOGRAPHY

- 2020 Monica Khemsurov, "The T List: Five Things We Recommend This Week: Sculptural Candles from an L.A. Artist Couple," T Magazine, April 16
- 2018 Ann Binlot, "Artists Reimagine the American Flag at the Dallas Art Fair," April 14
"Hedi Slimane Photographs a New Class of LA Artists," Kevin McGarry, Garage Magazine, February 7
- 2017 "A New Hologram of Serena Williams at Martos Gallery," The New York Times, Robin Pogrebin, August 18
"Galerien Spezial," Kunststart 55, May/June
Mitch Speed, "Reviews: Special Berlin Gallery Weekend 2017," Mousse Magazine, May
D. Funke, O. Fritz, G. Seitz. "In war, we drin war in den Kunstsalons," BUNTE, May 11
- 2015 David Pagel, "Review: Rough and tumble rambunctiousness at The Pit", The Los Angeles Times, September 3
- 2014 Summer Guthery, "Critics' Picks: JPW3," Artforum, November
Jonathan Griffin, "Sayre Gomez's 'I'm Different' and JPW3's '32 Leaves, I Don't The Face of Smoke," Art Agenda, November 10
Will Heinrich, " 'My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor' at Shoot the Lobster," Gallerist NY, June 18
Nikki Darling, "JPW3: The Alchemy of New School Pop Art," KCET Artbound online, June 9
Amanda Sanfilippo, "JPW3, Solid Single Burner," Miami Rail, Spring Issue
- 2013 Eric Kim, "JPW3 Hot Pot Charmer Day #3, Honor Fraser", SFAQ International Arts and Culture 2012 Amanda Sanfilippo, "Feelings, Michael Jon Gallery", Miami Rail, Winter Issue
- 2011 Travis Diehl, "Sayre Gomez and J. Patrick Walsh III," Art Forum Critic's Pick, June
Kate Wolf, "Angle of Incidence", Metamorphic Rock, February 28
Geoff Tuck, "ZZYZX & Angle Of Incidence", Notes On Looking 2008 "Artist as Publisher", The New Yorker, September 1
Anna Mayer, "Primal Secrets", Panel House