

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

ROSE MARCUS

Born 1982 in Atlanta, GA. Lives and works in New York, NY.

EDUCATION

- 2021 M.A., Art History, Hunter College, New York, NY
- 2005 B.F.A., Sculpture, Pratt Institute, Brooklyn, NY
- 2002 Architecture and Urban Studies, Cornell University, Ithaca, NY

SOLO & TWO-PERSON EXHIBITIONS

- 2022 Bodega, New York, NY (forthcoming)
- 2019 Front, Night Gallery, Los Angeles, CA
Man In My Table, two-person exhibition with Andy Meerow, La Kaje, Brooklyn, NY
Leavee, two-person exhibition with Charles Harlan, Parisian Laundry, Montreal, Canada
- 2018 Core, Mary Mary, Glasgow, United Kingdom
- 2017 Paris Internationale, solo presentation, Mary Mary Gallery, Paris, France
- 2016 Imagine, Frieze London with Night Gallery, London, United Kingdom
And Now, Dallas, TX
- 2015 The Four Seasons, Night Gallery, Los Angeles, CA
- 2014 At Your Fingertips, David Petersen Gallery, Minneapolis, MN
March, Eli Ping Frances Perkins, New York, NY
February 14, 2014, Know More Games, Brooklyn, NY
- 2012 WITS END, Eli Ping, New York, NY
- 2009 Cavepainting, two-person exhibition with Alexi Brown-Schmidt, The Contemporary Arts Center, Atlanta, GA

GROUP EXHIBITIONS

- 2021 Armory Art Fair, presentation with Night Gallery, New York, NY
- 2020 Majeure Force, Part One & Part Two, Night Gallery, Los Angeles, CA
Shared Artists Copies, organized by Carlos Reyes, New York, NY
An Artist Age Mess, Bodega, New York, NY
01102020, Curated by Y2K group, Fisher Parrish, Brooklyn, NY
- 2019 Man in My Table, La Kaje, New York, NY
Leavee, Parisian Laundry, Montréal, Quebec
- 2018 Devotion: How Sitting on the Floor at the Store Reminded Me Weaknesses Show Strength, Kimberly-Klark, New York
Condo New York, Mitchell Albus Gallery, New York

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- 2017 Metropolis, Simon Lee Gallery, New York, NY
Windows, organized by Adam Marnie, David Petersen Gallery, Minneapolis, MN
In the Abstract, curated by Susan Cross, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
Atmospheres of Form, Parisian Laundry, Montreal, Canada
The Gap between the Fridge and the Cooker, The Modern Institute, Glasgow, United Kingdom
- 2016 Affection, two-person exhibition with Jennifer Sullivan, Lighthouse Works, Fisher's Island, NY
Tell me what I mean, curated by John Garcia, To Bridges, Bronx, NY
Don't Look a Gift Horse in the Mouth, Division Gallery at 4619 Washington Blvd, Los Angeles, CA
An Idle Visitation, organized by AND NOW, Hester, and Tomorrow Gallery, Plaza Mercado, Santa Fe, NM
Daydream from 2013, curated by Matthew Flaherty, CANADA, New York, NY
Shooting the Breeze, 247365, New York, NY
No Name Manon, curated by Lydia Glenn-Murray, Kodomo, New York, NY
- 2015 Towards the Theory of a Unified Hole, Bodega, New York, NY
The Lazy Sunbathers, Sies + Höke, Dusseldorf, Germany
Please Excuse Our Appearance, 247365, New York, NY
3-person exhibition, United Artists LTD, Marfa, TX
Fictions, organized by Adam Marnie, Derek Eller, New York, NY
- 2014 le doux ron-ron quotidien, curated by Patrick Armstrong and Matt Moravec, Tanya Leighton, Berlin, and Off Vendome, Dusseldorf, Germany
And Now, Inaugural 3 person exhibition with Borden Capalino and Eli Ping, curated by James Cope, Dallas, TX
a topography of chance, curated by Jessica Silverman, fused space, San Francisco, CA
Ck one daily, Night Gallery, Los Angeles, CA
Another, Once Again, Many Times More, curated by Ryan Foerster, Martos Gallery, East Marion, NY
New Hells, curated by Isaac Lyles, Derek Eller Gallery, New York, NY
- 2013 NADA, Eli Ping Gallery, Miami, FL
Arsenio, curated by James Cole, Luxembourg Rock Art and the X-ray Style, Shoot the Lobster, Ryan Foerster's house, Brooklyn, NY
Day 19 Even Later, curated by Alex Ross, Nomads Foundation, Rome, Italy
It's Over There, Simone Subal Gallery, New York, NY
Liberti(n)es, curated by Keith J. Varadi, Open Space, Baltimore, MD

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- 2012 NADA Miami Beach, (solo booth), Eli Ping, Miami, FL
Pig Party, curated by Gina Beavers, New York City: Jamie Sterns / Andrew Russeth, New York, NY
4th of July: From the Collections of Young Americans, Know More Games, Brooklyn, NY
Why Marguerite Duras, curated by Rose Marcus, The Artist's Institute, New York, NY
Some Facts About Manhattan, organized by Rose Marcus, Shoot the Lobster / Martos Gallery, New York, NY
Cafe, in collaboration with Andy Meerow, Recess Activities, New York, NY
The Dependent Art Fair, organized by Rose Marcus, New York, NY
EFIL, organized by Rose Marcus, Rose Marcus, Win McCarthy & Hayley Silverman, New York, NY
Cave-in, organized by Ramiken Crucible and Christopher Rivera, Puerto Rico
- 2011 "I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...", curated by Howie Chen and Tim Saltarelli, IMO Projects, Copenhagen, Denmark
Evil Freaks II, curated by Andy Meerow and Rose Marcus, Nada Hudson, Hudson, NY
School Nite, organized by Silver Shed, News Museum Festival of New Ideas, New York, NY
Evil Freaks, The Dependent Art Fair, New York, NY
Win Last Don't Care, Ramiken Crucible, New York, NY
NADA for Show Room, organized by Rose Marcus, Miami, FL
Alisa Barenboym, & skuta, curated by Rose Marcus, Show Room, New York, NY
- 2010 Booooooth, @ NADA Art Fair, curated by Rose Marcus, Miami, FL
LIVE/WORK, LaMama Galleria, curated by Caitlin MacQueen & Lizzy Marshall, New York, NY
Froze is Cold, in collaboration with Frankie Martin, Heliopolis, Brooklyn, NY
Two Minute Froze, in collaboration with Frankie Martin, CANADA, New York, NY
CCDC Factory, collaboration with Frankie Martin, County Affair Callicoon, Callicoon, NY
Be Your Own Placebo, Curated by Jamie Mohr, North Adams, MA
Miseducation, Bruciennial, New York, NY
- 2007 Float, organized by Rose Marcus and Monica Rodriguez, LaMobil, San Juan, Puerto Rico
2006 Shack, organized by Rose Marcus and Monica Rodriguez, LaMobil, San Juan, Puerto Rico
2005 99 Cent Fire, Pratt Institute Thesis Show, Brooklyn, NY

RESIDENCIES, PANELS, LECTURES

- 2020 Harvard Radcliffe Nominee
2019 Atelier Residency, invited artist-in-residence, Syracuse University
2018 Professor of Art, visiting professor, Cornell University, Ithaca, NY
Artist talk, MFA Department, Syracuse University

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- 2017 Guest critic, BFA Department, Cornell University, Ithaca, NY
Panel Discussion with Eric Mack and Andrew Blackley, Simon Lee Gallery, New York, NY
Artist talk, Cornell University, Ithaca, NY
Artist talk, Marlborough College
- 2016 New York University, NY
- 2015 Lighthouse Works, Fisher's Island, NY
- 2014 Lecture, Minneapolis College of Art and Design, MN
Jury Panel, Recess, New York, NY
- 2012 Cafe, (collaboration with Andy Meerow), Recess, New York, NY
- 2011 A.C.E. Curatorial Committee Hunter College, New York, NY
Formal Analysis, Appendix Lecture Series, Columbia University, New York, NY
Off the Clock: Working with flexible labor, social networks and Everyday Life – panelist;
moderator Gillick – Art in General, New York, NY
- 2003 New York Studio School Summer Residency and Scholarship, New York, NY

SELECTED PRESS

- 2021 Emilie Reed, "Play to Lose," Illustration for Real Life Magazine
- 2019 Sarah Lassise, "Man in My Table," for La Kaje
Anna Kovler, "In Conversation: Rose Marcus," Aresnal Contemporary
- 2018 Mayer Rus, "Outside the Box," Architectural Digest, June
Louise Long, "8 Must-See Exhibits at Glasgow International," April
- 2017 Andrew Russeth, "Inside Job: In The Tradition of Institutional Critique, Artists Are Throwing Wrenches Into the Art World's Works", ArtNews, Jan 18
- 2016 Marcus, "How to Fix the Art World, Part 2", ArtNews, Nov 21
Molly Gottschalk, "11 Artists to Watch at Frieze London", Artsy, Oct 6
Howard Halle, "10 NYC Artists 35 and under you should know", TimeOut New York, June 24
Tim Gentles, "Frieze New York", art-agenda, May 6
Andrew Russeth, "A Few Delights at Frieze New York", ArtNews, May 5
Jamie Morra, "Q&A between Jamie Morra and Rose Marcus", FOUNDATIONS, Spring issue
- 2015 Editors of ArtNews, "The Lazy Sunbathers", ArtNews, Sep 23
Charlotte Jansen, "Rose Marcus at Night Gallery", Carla Snap Review, June 8
- 2014 Holland Cotter, New Hells, New York Times, Aug
Nico Linnert, Critics Pick, Artforum, March
Dominique Nahas, I Never Promised You Two Rose Gardens, Culture Catch, March
- 2013 Barbara MacAdam, "It's Over There", ArtNews, April
Editors of cura, "It's Over There", cura, Jan 29

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Additionally, Rose Marcus' curatorial and performative work has been mentioned in *The New York Times*, *The New Yorker*, *New York Magazine*, *The Observer*, *Art in America*, *Artforum.com*, *Arnet*, *ArtInfo*, *Hyperallergic*, *Art Fag City* and *Mousse Magazine*.

Curation, Writing, Groundwork: Rose Marcus is currently an Associate Curator to Carol Bove in concert with the Whitney Museum of American Art for forthcoming solo exhibition on Harry Smith slated for 2022; Marcus devoted her graduate thesis to Smith's work. In 2020, Marcus trained as a full-spectrum doula and is currently attaining certification; much like her curatorial and academic work, the artist treats carework as intrinsic to her visual practice. Her writing has been published in *DIS magazine*, *ArtNews*, *Fmag*, *Foundations Magazine*, *The Westenberger Foundation*, and *Hirmer's* catalog for the Kunstmuseum Bonn titled *New York Painting*. She self-published two books: *Wits End* and *Technology is a Slow Job that Never Ends*.