

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

DEREK FORDJOUR

Lives and works in New York, NY.

EDUCATION

- 2016 MFA, Hunter College, New York, NY
- 2002 Ed.M., Harvard University, Cambridge, MA
- 2001 BA, Morehouse College, Atlanta, GA
Pratt Institute College of Art and Design

SOLO EXHIBITIONS

- 2021 Pond Society, Shanghai, China (forthcoming)
- 2020 SELF MUST DIE, Petzel Gallery, New York, NY
SHELTER, Contemporary Art Museum of St. Louis, St. Louis, MO
- 2019 The House Always Wins, Josh Lilley Gallery, London, UK
JRRNNYS, Night Gallery, Los Angeles, CA
- 2018 Half Mast, The Whitney Museum of American Art Billboard Project, New York, NY
Derek Fordjour: Camelot Study, BAM, Brooklyn, NY
Zona Maco, Mexico City, MX
Ritual, Nina Johnson Gallery, Miami, FL
- 2017 PARADE, Sugar Hill Museum, New York, NY
- 2016 Agency & Regulation, LUCE Gallery, Turin, Italy
Derek Fordjour : Eight Paintings, Papillion Art, Los Angeles, CA
- 2015 UPPER ROOM, Robert Blumenthal Gallery, New York, NY
Meritocracy, Jack Bell Gallery, London, UK
- 2014 The Big Game, Storefront Ten Eyck Gallery, Brooklyn, NY
- 2013 Sciame Artist's Salon Series Exhibition, Sciame Corporate Gallery, New York, NY
Built Environments: Inaugurations with Felandus Thames, Columbia University
Russ Barrie Pavillion, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 Sugar Hill Children's Museum of Art and Storytelling, New York, NY (forthcoming)
- 2020 100 Drawings from Now, Drawing Center, New York, NY
Private View: Selections from ABHK, Petzel Gallery, New York, NY
Open Air, LUCE Gallery, Turin, Italy
Majeure Force, Part Two, Night Gallery, Los Angeles, CA
Uptown Triennial 2020, Wallach Art Gallery at Columbia University, New York, NY
- 2019 Transmissions, Zidoun-Bossuyt Gallery, Luxembourg
Plumb Line, California African-American Museum, Los Angeles, CA
Politically Private, Guggenheim Gallery at Chapman University, Orange, CA
- 2018 Everyday Muse, ltd Gallery, Los Angeles, CA
Invincible Summer, Galerie Mikael Andersen, Copenhagen, DK
Cliché, Almine Rech Gallery, New York, NY
Fun House, Josh Lilley Gallery, London, UK
Reclamation!, The Taubman Museum, Roanoke, VA

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- Sidelined, Galerie Lelong, New York, NY
- 2017 Reinventing the Figure, Galleria Monica de Cardenas, Zuoz, Switzerland
Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery at St. John's University, NY
All That Glitters, Rachel Uffner Gallery, New York, NY
Selections, Elizabeth Dee Gallery, New York, NY
- 2016 Human Condition, The former L.A. Metropolitan Medical Center, Los Angeles, CA
The Barn Show, Johannes Vogt Gallery East, East Hampton, NY
First We Take Manhattan, Ethan Cohen Gallery, New York, NY
Island States, Tops Gallery, Memphis, TN
March Madness, Fort Gansevoort, New York, NY
- 2015 I Like it Like This, Sothebys S2 Gallery, New York, NY
And There is an End, Roberts & Tilton Gallery, Los Angeles, CA
Mixed Doubles, Sometimes Gallery, New York, NY
No Such Place, Edward Tyler Nahem Gallery, New York, NY
- 2014 OPEN, Papillion Gallery, Los Angeles, CA
- 2013 Corpus Americus, Driscoll Babcock Gallery, New York, NY
Ticknihova and Winter, New York, NY
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta, GA

RESIDENCIES AND AWARDS

- 2020 Alex Katz Chair in Painting, The Cooper Union, New York, NY
- 2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY
NYSCA/NYFA Artist Fellow, New York, NY
Deutsche Bank NYFA Fellow, New York, NY
Artis Artist in Residence, Tel Aviv, Israel
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
C-12 Emerging Artist Award, Hunter College, New York, NY
- 2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

VISITING ARTIST / LECTURES

- 2020 Contemporary Art Museum of St. Louis, Artist Talk, St. Louis, MO
Core Critic, Yale University School of Art, New York, NY
Whitney Museum, Vida Americana: A Symposium, New York, NY (forthcoming)
New York Studio School, Evening Lecture Series, New York, NY (forthcoming)
Tennessee Art Education Association Conference, Keynote Speaker, Memphis, TN (forthcoming)
- 2019 Royal College of Art, Visiting Artist Lecture, London, UK
New York University, Visiting Artist Lecture, New York, NY
Purchase College, Visiting Artist Lecture, Purchase, NY
UCLA, Visiting Artist Lecture, Los Angeles, CA
Brooks Museum, Visiting Artist Lecture, Memphis, TN
Fisk University, Visiting Artist, Nashville, TN
Yale University School of Art Lecture, New Haven, CT
- 2018 Moravian College MFA, Visiting Artist, Bethlehem, PA
Bezalel Academy of Art and Design, Visiting Critic, Jerusalem, Israel
The Cooper Union, Alex Katz Visiting Artist Series, New York, NY

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- 2017 Yale University MFA, Visiting Critic, New Haven, NY
Rhode Island School of Design BFA, Visiting Critic, Providence, RI
SUNY Purchase College, Visiting Critic, White Plains, NY
Hunter College, Hunter Mellon Arts Fellowship Workshop Panel, New York, NY
FIT, ARTSpeak Panel Discussion, New York, NY
- 2016 School of Visual Arts MFA, Visiting Critic, New York, NY

SELECTED PRESS AND REVIEWS

- 2020 Jacqui Germain, "Derek Fordjour Honors Disenfranchised Communities in His Vibrant, Layered Work," Artsy, June 3
Jackie Wullschläger, "Painting crowds, or the lack of them, from Monet to Fordjour," Financial Times, May 8
Jack Radley, "Derek Fordjour Considers the Precariousness of Shelter," Hyperallergic, April 6
Wendy Goodman, "My Studio in the Bronx: Thirteen artists and makers who have found space and community in a former paper-clip factory in Port Morris," New York Magazine, February 17
Jennifer Piejko, "Derek Fordjour: Shelter," Artforum, January
Jane Henderson, "Beyond white walls: CAM exhibition examines 'what we all seek,'" St. Louis Post Dispatch, January 17
- 2019 Jackie Wullschläger, "Four exhibitions bring African American narratives to London," Financial Times, September 26
"The Artsy Vanguard 2019: The Artists to Know Right Now," Artsy, September 16
Lucy Rees, "The rising-star artist uses imagery of carnivals, sporting contests, casinos, and games to grapple with complex issues", Galerie, March 5
Jennifer Piejko, "Artist Derek Fordjour Revels in the Game Toppling Expectations as he Goes," Cultured, February 15
Carolina A. Miranda, "Datebook: Paintings of sport and art inspired by convenience stores and confession," Los Angeles Times, January 31
Kelly Crow, "I Don't Want to Be a Blip: An Artist on the Rise Adjusts to the Spotlight," The Wall Street Journal, January 30
- 2018 Henri Neuendorf, "8 Art Advisors Tell Us Which Artists You Should Be Watching (and Buying) in 2019," artnet news, December 20
Victoria L. Valentine, "Historic Bequest: Late Arts Patron Peggy Cooper Cafritz Gifted 650+ Works of Art to the Studio Museum in Harlem and Duke Ellington School of the Arts," Culture Type, October 10
"Price Check! Here's What Sold—and for How Much—at Art Basel in Miami Beach 2019," artnet News, October 9
Jasmine Weber, "Studio Museum in Harlem and DC Arts High School Receive Historic Gift of Over 650 Contemporary Works," Hyperallergic, October 9
Judd Tully, "Even as Brexit Looms, Galleries Notch Sales on Frieze London's Opening Day," Artnews, October 3
The Editors, "6 Innovators Shaping The Culture of NYC," Gotham, October 1
"Top Art Shows in New York," Blouin Artinfo, September 21
"Fun House' at Josh Lilley Gallery, London," Blouin Artinfo, July 4
Shay Urbani, "Arts-centered New York Diversion Program for Youth Displays High Success Rate," Juvenile Justice, May 25
Seph Rodney, "Wandering the Artists Studios of Dumbo," Hyperallergic, May 5

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- Brooke Porter Katz, "Best of Zona Maco 2018," Surface, February 11
Anna Louie Sussman, "What Sold at Zona Maco", Artsy, February 11
Seph Rodney, "The Political Truths That Ground Our Athletic Heroes," Hyperallergic, February 8
Maxwell Williams, "Art Los Angeles Contemporary fair perks up, but is it enough?" The Art Newspaper, January 31
- 2017 "Sidelined," curated by Samuel Levi," Blouin Artinfo, December 29
Sarah Cascone, "How Artist Derek Fordjour Turned Cardboard and Newspaper Into a Carnival Funhouse," artnet news, December 18
Seph Rodney, "A Dreamy Carnival at the Children's Museum in Harlem," Hyperallergic, November 22
Kelley D. Evans, "The Portrait of an Artist: Derek Fordjour dissects race, sports and culture," The Undefeated, October 6
Jacqueline Terrebonne, "Derek Fordjour's Immersive Wonderland Dedicated to Children," Galerie Magazine, August 2
Brienne Walsh, "The Jay-Z of the Art World Discusses His Upcoming Show In Harlem," Forbes, July 16
Francesca Caposella, "Sports Are a Metaphor for Inequality in These Colorful Paintings," Vice, June 21
- 2016 Giulia Zonca, "L'artista che rappa con i colori: "Lo sport è lo specchio della vita," La Stampa, October 12
David Cohen, "Armory Pick of the Day: Derek Fordjour at Volta," Art Critical, March 3
David Pagel, "And There is an End...", Los Angeles Times, March 21
Carolina Miranda, "Derek Fordjour: Eight Paintings," Los Angeles Times, February 4
- 2015 Holland Cotter, "From Derek Fordjour, a Sense of Abandoned Ritual," New York Times, November 19
- 2014 Jonathan Goodman, "Derek Fordjour: 'The Big Game,'" The Brooklyn Rail, October 7
Souleo, "Artist Derek Fordjour has a Lesson for the Sports World," Ebony, September 29
Peter "Souleo" Wright, "The Sports World Could Learn From Derek Fordjour's Artworks," Huffington Post, September 27
"40 Amazing Black Artists to Watch in 2014," TheGrio, January 3

COMMISSIONS AND PUBLIC PROJECTS

- 2018 Whitney Museum of American Art Billboard Project, New York, NY
MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

COLLECTIONS

Whitney Museum of American Art, New York, NY
The Brooklyn Museum, Brooklyn, NY
Dallas Museum of Art, Dallas, TX
JP Morgan Chase Collection, New York
Perez Art Museum Miami, Miami, FL
Studio Museum of Harlem, New York, NY
Nasher Museum of Art, Durham, NC
Los Angeles County Museum of Art, Los Angeles, CA