

NIGHT GALLERY

PAUL WADDELL

Ponding Purple Grass

June 5 – July 3, 2012

There once was a tadpole who lived in a purple pond. As the weather turned warmer and the pond started to dry the tadpole knew the end was near. One night, he started experiencing flashes of brilliant streams of color. He met other tadpoles with the same condition and together they swam in circles making rainbow cum. Over time, his dreams became stickier and more vivid until one night, after the sun had set, the pond dried and he was no more.

Night Gallery presents “Ponding Purple Grass,” a solo exhibition by Paul Waddell. Using a spectrum of color, Paul Waddell paints an alternate world across six different canvases. Within these psychedelic landscapes, nude bodies form a multi-limbed union with a muscular thrust. Mouths and butt holes fold into varied layers of paint, while blades of purple sharpee separate red from green and green from blue. These body-forms are absorbed by an ectoplasm that radiates bands of wildness. The resulting eruption becomes the orgiastic fertilizer for Waddell's imagined afterlife.

In addition to his paintings, Paul Waddell will also screen an original sci-fi, horror film titled “Speculative Clone Planet.” The film follows two lost 'indoor clones' who encounter a strange old man that holds the secret to their origin. As with his paintings, Waddell's film explores the speculative methodology behind fictional world-building.

BIO

Paul Waddell (b. 1983) lives and works in Los Angeles. He received his BA in 2006 from the School of the Museum of Fine Arts, Boston. Waddell has exhibited extensively throughout the United States. His most recent exhibitons include *Grey Goo*, Night Gallery, LA (2011); *Grand Re-opening*, Human Resources, LA (2011); *I like Massachusetts...*, MEME Gallery, Cambridge (2010), *The life of a house cat*, Waterloo Centre for the Arts, Waterloo, IW (2010). Waddell's work has been written about in *Notes on Looking*, *A Righteous Transfer!*, *Time Out Boston*, *Big*, *Red & Shiny*, and *Inter Magazine*.

NIGHT GALLERY

Night Gallery opened in the bright winter of 2010 in the Los Angeles neighborhood known as Lincoln Heights. The space is inspired by the dramatic shift in temperature that the city undergoes each night. With her black walls and late hours Night Gallery is a hot haven for industrious dialogue and has become an essential part of the Los Angeles landscape. Night Gallery has been written about in *Interview Magazine*, *Artforum*, *Artribune*, *LA Weekly*, *Figaro Magazine*, *Flash Art*, *The Art Newspaper*, *Paper Mag*, *KCRW*, *Monocle Magazine*, *New York Observer*, *The Independent*, *Mousse Magazine*, *Departures Magazine*, *CNN.com* and *Angeleno Magazine*.