

## NIGHT GALLERY

# MIRA DANCY

## No Eyes For Irma

April 10 – May 10, 2012

Night Gallery is pleased to present “No Eyes For Irma,” a new solo exhibition by Mira Dancy. Using ink, pigment, vinyl, sound and text, Mira Dancy’s work poses the question: Does the evil painting must become a woman?

Running through the forest, a landscape of scorching nudes rallies around her. The spectacle burns colors onto her skin and her eyes roll back. She trips and falls in the shower. The stream is only ankle deep. The sun goes suddenly sullen and every inch of her goes naked. This is her nude.

With “No Eyes for Irma”, Dancy embodies and disembodies her subject to contextualize “some nude” outside of the modern trope. Her bloody spills of paint and black ink on raw canvas call up expressionistic female forms summoning a specter of Kirchner’s beloved Erma. Dancy’s nudes are not from the model; they are fashioned from her corporeal experience of painting, drawn from the body behind the eyes. Purples and pinks ignite the dirge within. After the horror and honesty dissipate a smoldering ecstasy remains.

Please join us on Tuesday, April 10th at 8pm for a preview reception of “No Eyes for Irma.” For more information please contact Night Gallery at [nightgalleryla@gmail.com](mailto:nightgalleryla@gmail.com)

### **BIO**

Mira Dancy received her MFA from Columbia University in 2009 and her BA from Bard College in 2001. Dancy's pillow work was included in the inaugural Night Gallery exhibition “Private Life” in February 2010. She has exhibited extensively throughout the United States and Europe. Her most recent exhibitions include *Tidepool* at Sara Metzler, NY (2011), *Invagination/ A Seagull Presents Woman To Woman*, NY (2011), and *Das Heilmittel* at Economy Projects, Frankfurt Germany (2010.) Dancy lives and works in Brooklyn NY where she is the Queen of the Night!

### **NIGHT GALLERY**

Night Gallery opened in the bright winter of 2010 in the Los Angeles neighborhood known as Lincoln Heights. The space is inspired by the dramatic shift in temperature that the city undergoes each night. With her black walls and late hours Night Gallery is a hot haven for industrious dialogue and has become an essential part of the Los Angeles landscape. Night Gallery has been written about in Interview Magazine, Artforum, LA Weekly, Figaro Magazine, Monocle Magazine, New York Observer, The Independent, Mousse Magazine, Departures Magazine, [CNN.com](http://CNN.com) and Angeleno Magazine.