

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

CYNTHIA DAIGNAULT

Born in 1978, Baltimore, MD. Lives and works in Baltimore, MD and Brooklyn, NY.

EDUCATION

2001 B.A., Stanford University, Stanford, CA

SOLO EXHIBITIONS

- 2020 Vape Smoke, The Sunday Painter, London, UK
- 2019 Elegy, Night Gallery, Los Angeles, CA
- 2017 Picture Lake, Sunday Painter, London
There is nothing I could say that I haven't thought before, FLAG Art Foundation, New York, NY
Light Atlas, Herron Museum of Art, Indianapolis, IN
The Pure Products of America go Crazy., CAPITAL , San Francisco, CA
- 2016 Cynthia Daignault, Stems Gallery, Brussels, Belgium
- 2015 Light Atlas, Lisa Cooley, New York, NY
Home. This must be the place., Rowhouse Project, Baltimore, MD
- 2014 Das Tauschregal, Six Decades, New York, NY
- 2013 Which is the Sun and Which is the Shadow?, Lisa Cooley, New York, NY
- 2012 CCTV, Lisa Cooley, New York, NY
- 2011 Gallery and Bulletin Board, White Columns, New York, NY
- 2007 Cynthia Daignault, Plane Space, New York, NY

GROUP EXHIBITIONS

- 2020 Landscape Art and Virtual Travel: Highlights from the Collections of the HRM and Art Bridges, Hudson River Museum, Yonkers, NY
Majeure Force, Part One, Night Gallery, Los Angeles, CA
- 2019 A Photograph by Jack Pierson and Paintings by Cynthia Daignault and Chason Matthams, Tyler Wood Gallery, New York, NY
Ancient History of the Distant Future, Pennsylvania Academy of Fine Arts (PAFA), Philadelphia, PA
The Land That I Live In, Matthew Brown Gallery, Los Angeles, CA
- 2018 The Beyond: Georgia O'Keeffe and Contemporary Art, Crystal Bridges Museum of Art, Bentonville, AR
Blue State, Night Gallery, Los Angeles, CA
- 2017 Taking Pictures, Metropolitan Museum of Art, New York, NY
True Lies, curated by Simon Cole, Night Gallery, Los Angeles, CA
Cynthia Daignault, Dan Fischer, Ellen Lesperance, Derek Eller, New York, NY

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- American Genre, ICA at MECA, Portland, MA
- Melancholic Love, Mass Moca, North Adams, MA
- Post-Election, September Gallery, Hudson, NY
- 2016 Ekphrastic, Yours, Mine and Ours, New York, NY
- Walk Artisanal, organized by Peter Harkawik and Miles Huston, Los Angeles, CA
- Postcard from New York, Anna Marra Contemporanea, Rome, Italy
- Unstructured Merriment, Richard Levy Gallery, Albuquerque, NM
- 2015 Social Ecologies, curated by Greg Lindquist, Rail Curatorial Projects, Brooklyn, NY
- Rural Violence, curated by Brandon Stosuy, Woodside Church, Troy, NY
- Wayfarers, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
- Thief Among Thieves, The Museum of Contemporary Art Denver, Denver, CO
- Touch the Spindle, CAPITAL, San Francisco, CA
- 2014 50 years of the Foundation for Contemporary Arts, Matthew Marks, New York, NY
- spectral haze event horizon, Blackston Gallery, New York, NY
- Crossing Brooklyn, Brooklyn Museum, Brooklyn, NY
- Don't Look Now, Zach Feuer, New York, NY
- Help Is on the Way, Wasserman Projects, Birmingham, MI
- 2013 You Must Stand This/While Reading There, curated by Nathan Coutts, David Petersen Gallery, Minneapolis, MN
- Watching You, 10011, New York, NY
- Something about a Tree, curated by Linda Yablonsky, FLAG Art Foundation, New York, NY
- Catcamp, Helper Project, Brooklyn, NY
- semicolon hyphen bracket, MKG127, Toronto, Ontario
- Yes I Will Yes, American Contemporary, New York, NY
- The Cat Show, curated by Rhonda Lieberman, White Columns, New York, NY
- Wassup Painters, Anat Ebgi, Los Angeles, CA
- Montsalvat, a Merx & Gwynne project, organized with Maliea Croy and Allison Branham, Bureau, New York, NY
- The White Album, Louis B. James, New York, NY
- 2012 The Fifth Season of the Artist's Institute, The Artist's Institute, New York, NY
- Can't Stop Rock Lobster, a Merx & Gwynne project, Martos Gallery, New York, NY
- Today, Lisa Cooley, New York, NY
- 2011 Masters of Reality, Brooklyn Art Gallery, Brooklyn, NY
- Six Decades Books, New York, NY
- 2008 Group Show, Glen Horowitz, East Hampton, NY
- Gangbusters, Plane Space, New York, NY
- 2007 Group Show, Glen Horowitz, East Hampton, New York, NY
- 2005 New Batch a.k.a loudiamondphillips, Plane Space, New York, NY
- 2004 Painting, Plane Space, New York, NY

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SELECTED BIBLIOGRAPHY

- 2020 Sayej, Nadja. "Greta, crude oil, and animal farming: behind a climate-conscious Armory Show," *The Guardian*, March 5
Cohen, Alina, "The 10 Best Booths at the Armory Show 2020," *Artsy*, March 5
Osberg, Annabel, "Cynthia Daignault at Night Gallery," *Artillery*, January 7
- 2019 Lindsay Preston Zappas, "Cynthia Daignault at Night Gallery," *KCRW Art Insider*, September 24
Ashton Cooper, "Critic's Pick: Cynthia Daignault, *Elegy* at Night Gallery," *Artforum*, November
Dunne, Susan, "37 Georgia O'Keeffe Works Hang Next to Contemporary Artists at NBMAA," *Hartford Courant*, February 26
Jen, Alex, "The Lure of the Dark: Contemporary Painters Conjure the Night," *The Brooklyn Rail*, February 14
Jen, Alex, "The Lure of the Dark: Contemporary Painters Conjure the Night," *The Brooklyn Rail*, February
Funderburk, Amy, "How Georgia O'Keeffe's Themes and Style Have Flowered in Contemporary Art," *Hyperallergic*, January 18
- 2018 Menconi, David, "At the NC Museum of Art, Georgia O'Keeffe's influence goes beyond flowers," *The Art & Observer*, October 11
"9 Art Events to Attend in New York City," *ArtNews*, September 17
Martin, Philip, "Georgia on my mind: O'Keeffe's Influence on art world is subject of Crystal Bridges Exhibit," *Northwest Arkansas Democratic Gazette*, June 17
Neiswanger, Robbie, "Georgia O'Keeffe omnipresent in 'The Beyond' exhibition at Crystal Bridges," *the Arkansas Gazette*, May 25
- 2017 Berfanger, Rebecca, "Two Art Exhibitions Worth a Closer Look at Herron," *Nuvo*, October 6
Smith, Roberta, "An Exhibition Worth Thousands of Words," *The New York Times*, July 6
Dodson, Ted, "Cynthia Daignault's There I Nothing I Could Say That I Haven't Thought Before," *Bomb Magazine*, May 11
Boas, Natasha, "Cynthia Daignault: The Pure Products of America Go Crazy at CAPITAL," *Daily Serving*, April 13
Indrisek, Scott, "Cynthia Daignault: There I Nothing I Could Say That I Haven't Thought Before," *Art Review*, April
Sargent, Antwaun, "Gucci Mane Logic," *Vice*, February
Heinrich, Will, "Cynthia Daignault," *The New Yorker*, January
Isreal, Matthew, "10 must see shows in 2017," *Artsy*, January
- 2016 Duncan, David, "Reviews: Cynthia Daignault, *Light Atlas*," *Art in America*, March
Stosuy, Brandon, "Cynthia Daignault," *The Creative Independent*, October 20
- 2015 Munzenrieder, Kyle, "Cynthia Daignault killed her own painting," *W Magazine*, December 7
Cavalli, Lauren, "Critics' Picks: Cynthia Daignault," *Artforum*, November 20
Small, Rachel, "Cynthia Daignault: An Artist Painting America in a New Light," *Interview*, November 5
Felsenthal, Julia, "On the Road With Cynthia Daignault at Lisa Cooley Gallery," *Vogue*, November 2

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- Olber, Bibiana, "Reviews: Cynthia Daignault," Artforum, November 2015: p. 309
Halle, Howard, "The top five New York art shows this week: Cynthia Daignault, 'Light Atlas,'" Time Out New York, October 21
- 2014 Daignault, Cynthia, "Cynthia Daignault," Poetry Project, No, 241, December/January, 6-8, 25
Johnson, Ken, "The Artist Next Door: 'Crossing Brooklyn,' Local Talent at Brooklyn Museum," The New York Times, October 3, C24
Dessanay, Marguerita and Marc Valli, A Brush with the Real: Figurative Painting Today, London: Laurence King
Zuras, Matthew, "Power Grid: 29 Artists You Need to Know," Refinery 29, July 23
Kramer, Lola, "Eye On: Cynthia Daignault," mb! by Mercedes-Benz, February 27
"Artist of the Week: Cynthia Daignault," LVL3, January 20
- 2013 Expósito, Frank, "Critics' Picks: Cynthia Daignault," Artforum, October 20
"The Lookout: Cynthia Daignault," Art in America, September 27
"Goings on About Town: Cynthia Daignault," The New Yorker, September 30, p. 8
"The Approval Matrix," New York Magazine, September 30, p. 108
Halle, Howard, "Five Paintings Exhibits to See," Time Out New York, September 12-18, p. 38
Peña, Arthur, "Cynthia Daignault interviewed by Arthur Peña," ArtHaps.com, September 6
Darwin, Liza, "Artist in Residence: Cynthia Daignault," Nylon, September 5
Valli, Marc, "Showcase: Cynthia Daignault," Elephant, Issue #15, Summer, p. 18-23
- 2012 Bright! Typography between Illustration and Art, Ed, Slanted c/o MAGMA Brand Design, Cologne: Daab Media, p. 141, 404
Stosuy, Brandon, "Frieze London 2012 Takes A Look Outside," Art Critiqued, October 14
Nelson, Karin, "The Artist is Present: Cynthia Daignault," W Magazine, October
"Quick Sketches: The Rema Hort Mann Foundation Selects Visual Arts Grantees," American Artist, February, p. 18-19
- 2011 Wilson, Michael, Exhibition Review, Artforum, September
Landers, Sean, "Artist's Favourites," Spike Magazine, Fall

SELECTED PUBLICATIONS

- 2016 Daignault, Cynthia, A-Z Volume 3, Limited edition artist book
2015 Daignault, Cynthia, A-Z, Volume 2, Limited edition artist book
2013 Daignault, Cynthia, I love you more than one more day, Limited edition artist book
Daignault, Cynthia, A-Z Volume 1, Limited edition artist book
2012 Daignault, Cynthia, CCTV, Limited edition artist book
2011 Daignault, Cynthia, "Call me Ishmael," Sean Landers: Improbable History, Ed. Cynthia Daignault, Zurich: JRP | Ringier
2009 Loiacono, Mark, Ed. Cynthia Daignault, "Haters and the Lost Arc," Last Exit Magazine, Nov.

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Daignault, Cynthia, "Portrait of the Artist as a Building," Last Exit Magazine, October 2

Daignault, Cynthia, "Urban Methodology," Last Exit Magazine, July 29

Daignault, Cynthia, "You are not Alone," Last Exit Magazine, July 1

Daignault, Cynthia, "Time is on my Side," Last Exit Magazine, May 20

Daignault, Cynthia, "Meet the New Boss," Last Exit Magazine, April 15

PUBLIC COLLECTIONS

The Baltimore Museum of Art, Baltimore, MD

The Blanton Museum of Art, Austin, TX

Cleveland Clinic, Cleveland, OH

Art Bridges at the Crystal Bridges Museum of Art, Bentonville, AR

The Metropolitan Museum of Art, New York, NY

AWARDS

2018 Pollock-Krasner Foundation Grant Winner

2016 Foundation for Contemporary Art Emergency Grant

2011 Rema Hort Mann Foundation Grant Winner

2010 MacDowell Colony Fellow