

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

TOMASHI JACKSON

Born in Houston, TX, 1980. Lives and works in New York, NY.

EDUCATION

- 2016 MFA, Yale School of Art, New Haven, CT
- 2012 MS, MIT School of Architecture and Planning, Cambridge, MA
- 2010 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

SOLO EXHIBITIONS

- 2021 Platform: Tomashi Jackson, The Land Claim, Parrish Art Museum, Water Mill, NY (forthcoming)
Brown II, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA (forthcoming)
- 2020 Tomashi Jackson: Love Rollercoaster, The Wexner Center for the Arts, Columbus, OH
Forever My Lady, Night Gallery, Los Angeles, CA
- 2019 Time Out of Mind, Tilton Gallery, New York, NY
- 2018 Interstate Love Song, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2016 The Subliminal Is Now, Tilton Gallery, New York, NY
- 2014 Love Economy: Emerging Visions of the African American Experience, Michigan State University, Residential College in the Arts and Humanities, East Lansing, MI

GROUP EXHIBITIONS

- 2020 States of Mind: Art and America Democracy, Moody Center for the Arts, Rice University, Houston, TX
Majeure Force, Night Gallery, Los Angeles, CA
Young Gifted and Black: The Lumpkin Boccuzzi Family Collection of Contemporary Art, Lehman College Gallery of Art, Bronx, NY
Slowed and Thrown: Records of the City Through Mutated Lenses, Contemporary Arts Museum
Houston, Houston, TX
- 2019 Great Force, The Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Rosebud, Matthew Marks Gallery, Los Angeles, CA
cart, horse, cart, curated by Michael Goodson, Lehmann Maupin Gallery, New York, NY
Hold On Hold Me, curated by Kenny Rivero, Charles Moffett Gallery, New York, NY
Whitney Biennial, curated by Rujeko Hockley and Jane Panetta, Whitney Museum of American Art, New York, NY
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center, New Orleans, LA
- 2018 The Strangeness Will Wear Off, David Castillo Gallery, Miami, FL
New Suns, Pararmo Galeria, Guadalajara, Mexico
Nine Moments for Now, Ethelbert Cooper Gallery of African & American Art, Hutchins Center, Harvard, Cambridge, MA
Take Up Space, Pizzuti Collection, Columbus, OH

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- What We Make, Richard M. Ross Museum, Ohio Wesleyan University, Delaware, OH
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
Form Shapes Language, Morán Morán, Los Angeles, CA
Surface of a Sphere, Klowden Mann Gallery, Los Angeles, CA
Give and Take: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Re:Framed, Re: Art Show, Brooklyn, NY (curated by Jane Cavalier and Nicole Kaack)
The Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, MA
- 2017 On Documentary Abstraction, ArtCenter/South Florida, Miami Beach, FL
Souvenirs: New New York Icons, Storefront for Art and Architecture, New York, NY
Immigrancy, Samson Projects, Boston, MA
Say It Loud: Art, History, Rebellion, Charles H. Wright Museum of African American History, Detroit, MI
In the Abstract, MASS MoCA, North Adams, MA
- 2016 Double Dip, Yale School of Art, New Haven, CT
- 2015 "Tools for Remediation (Red76 Artist Collective)," Hippy Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis, MN
Art in Odd Places 2015: RECALL, New Museum, New York, NY
RESPOND, Smack Mellon, Brooklyn, NY
- 2014 History Design Studio, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA
Living As Form, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA
The Measure of All Things, Claire Trevor School of the Arts, University of California Irvine, Irvine, CA
- 2013 Ex·ile, El Rincon Social, Houston, TX
- 2012 Bring Your Own Beamer, Knockdown Center, Queens, NY
Art in Odd Places 2012: MODEL, New York, NY
Bruceforma, Performance Dome, MoMA PS1, Long Island City, NY
- 2011 Experience Economies 4: A Chamber Play, Harvard University, Cambridge, MA
- 2010 The Brucennial/ Bruceforma 2, The Bruce High Quality Foundation, New York, NY
Going Under, The Cooper Union, New York, NY
- 2009 Liberating Landscapes, Togonon Gallery, San Francisco, CA
Fever Grass (A Benjamin Menschel Fellowship Exhibition), The Cooper Union, New York, NY
- 2008 Drawing Atmosphere, Super Front Architectural Exhibition Space, Brooklyn, NY
Publication-Schmublication, The Broadway Gallery, New York, NY 2007
For All We Know, The Cooper Union New York, NY
- 2001 Soul on Rice: A Two-Woman Exhibition, Togonon Gallery, San Francisco, CA

PROFESSIONAL EXPERIENCE AND RESIDENCIES

- 2019 ARCAthens Visual Art Fellow, Athens, Greece
Resident Artist at the Skowhegan School of Painting and Sculpture, Madison, ME
Adjunct Professor of Sculpture, Cooper Union School of Art, New York, NY
- 2018 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI
Adjunct Professor of Drawing, Cooper Union School of Art, New York, NY

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- 2017 Adjunct Professor of Painting, Rhode Island School of Design, Providence, RI Assistant Professor, Studio for Interrelated Media, Massachusetts College of Art & Design, Boston, MA
- 2016 Adjunct Professor of Drawing, Massachusetts College of Art & Design, Boston, MA Visiting Artist & Guest Critic, New York University, New York, NY
Game Recognize Game: Artists and Athletes Speaker Series, Yale University, New Haven, CT
- 2015–16 Guest Critic, Massachusetts College of Art and Design, Boston, MA Appointed Teacher's Assistant, Yale School of Art, New Haven, CT
- 2011–13 Video Editor for Otto Piene and Elizabeth Goldring, Boston, MA 2011 "The Uncertainty Principle" by Bernard Burke, Live Play Reading, Massachusetts Institute of Technology, Cambridge, MA
TalkDraw@MIT, Massachusetts Institute of Technology, Cambridge, MA
Artist in Residence, The Buckley School, Sherman Oaks, CA
- 2009 Curator, *Fever Grass* (A Benjamin Menschel Fellowship Exhibition), The Cooper Union, New York, NY
- 2008 Curator, *Drawing Atmosphere*, Super Front Architectural Exhibition Space, Brooklyn, NY
Everything There and Not There, The Broadway Gallery, New York, NY
Curator, *Publication-Schmublication*, The Broadway Gallery, New York, NY Lead Facilitator, Harlem School for the Arts, New York, NY

FELLOWSHIPS, GRANTS, AND AWARDS

- 2020 Joan Mitchell Foundation Painters and Sculptors Grant
- 2019 Andy Warhol Foundation Grant Recipient for Support for a Single Exhibition at the Parrish Art Museum, Southampton, NY, summer 2020
- 2016 Toby Devan Lewis Prize 2016, Yale School of Art, New Haven, CT
- 2015–16 Blair Dickinson Memorial Scholarship, Yale University School of Art, New Haven, CT
- 2015 Alice Kimball English Traveling Fellowship, Yale University School of Art, New Haven, CT
JUNCTURE: Art and Human Rights Law Fellowship, Orville H. Schell, Jr. Center for International Human Rights, Yale Law School, New Haven, CT
- 2012 MIT Office of the Dean of Graduate Education, Graduate Student Life Grant, Massachusetts Institute of Technology, Cambridge, MA
- 2011 MIT Office of the Dean of Graduate Education, Diversity Fellowship, Massachusetts Institute of Technology, Cambridge, MA
MIT Council for the Arts, Project Grant, Massachusetts Institute of Technology, Cambridge, MA
- 2010–11 MIT Presidential Tuition Fellowship, Massachusetts Institute of Technology, Cambridge, MA
- 2010 Richard Lewis Bloch Memorial Prize, The Cooper Union, New York, NY
- 2008 Benjamin Menschel Fellowship for Creative Inquiry, The Cooper Union, New York, NY
- 2005 Full-Tuition Scholarship, The Cooper Union, New York, NY

PUBLIC COLLECTIONS

The Museum of Contemporary Art, Los Angeles
Pizzuti Collection, Columbus, OH
The Whitney Museum of American Art, New York, NY
The Baltimore Museum of Art, Baltimore, MD

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BIBLIOGRAPHY

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Nancy Gilson, "Visual Arts: Voting is timely topic of powerful Wexner Center for the Arts exhibition," The Columbus Dispatch, October 18.
Valentina Di Liscia, "Artists Like Jeffrey Gibson and Carrie Mae Weems Encourage Voting With New Billboards," Hyperallergic, October 14.
Tessa Solomon, "Tomashi Jackson's Powerful Art Reckons with America's Present and Overlooked Histories," ARTnews, September 28.
Casey Lesser, "The Artsy Vanguard 2020: Tomashi Jackson," Artsy, September 11.
Mark Segal, "The Art Scene 08.06.20: Video Projections at Parrish," The East Hampton Star, August 6.
Sarah Cascone, "Editors' Picks: 17 Events for Your Art Calendar This Week, From a Peek Into MoMA's Film Vault to the Parrish Reopening," artnet news, August 4.
Zoë Lescaze, "12 Artists On: The Financial Crisis," T: The New York Times Style Magazine, July 21.
Dan's Arts & Entertainment Team, "Parrish Art Museum Receives NEA Grant for 'Tomashi Jackson: The Land Claim,'" Dan's Papers, June 12.
Maximiliano Durón, Claire Selvin, Tessa Solomon, "ARTnews in Brief: Night Gallery Now Represents Tomashi Jackson—and More from May 29, 2020," ARTnews, May 29.
Artnet News Staff Writers, "Art Industry News: Night Gallery Represents Tomashi Jackson," artnet News, May 29.
Sharon Mizota, "Review: Hank Willis Thomas, Tomashi Jackson and a different kind of color theory," Los Angeles Times, February 6.
"Tomashi Jackson Presents Forever My Lady @ Night Gallery in Los Angeles," Autre, January 22.
- 2019 Weber, Jasmine. "In Richmond, Tracing the 'Great Force' of American Racism." Hyperallergic, December 19.
"New ICA exhibit, 'Great Force,' to include late Free Press founder." Richmond Free Press, October 4.
Goldstein, Carol. "A Buyer's Guide to the Whitney Biennial: What You Need to Know About the Exhibition's Brightest Rising Stars." Artnet news, May 22.
Davis, Ben. "The 2019 Whitney Biennial Shows America's Artists Turning Toward Coded Languages in Turbulent Times." Artnet news, May 20.
Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics." The New York Times, May 16.
Carrigan, Margaret. "Whitney Biennial aims to focus on artists but – as protests mount – it cannot escape politics." The Art Newspaper, May 13.
Loos, Ted. "Why These 4 Whitney Biennial Artists Art Making Waves; Galerie visits Tomashi Jackson, Wangechi Mutu, Samuel Basawule, and Lucas Blalock in their studios." Galerie Magazine, May 10.
Mitter, Siddhartha. "The Whitney Biennial Called. How Will They Answer?" The New York Times, May 9.
Norman, Lee Ann. "Eight Women Visual Artists Use Duchamp's Provocation as a Springboard." Hyperallergic, May 3.

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- Bookhardt, Eric D. "Art Review: 'Hinge Pictures: Eight Women Artists Occupy the Third Dimension.'" Gambit, April 22.
- Hamilton, William L. "Displaced Artists Open a New Front at the Brooklyn Army Terminal." The New York Times, April 22.
- Mena, Kelly. "Noted Artist Tomashi Jackson's Work Highlights KCP's Real Estate Scandal Series At The Whitney." Kings County Politics, April 15.
- 2018 "Burnaway's Best of 2018," December 28.
- Fitzpatrick, Kyle Raymond. "Stories Told via Sculpture, Large-scale Installations and More," August 6.
- Whitley, Zoe. "Black art: Do-it-yourself, do-it-right-now." Financial Times, April 27.
- Laster, Paul. "What to See at the Armory Show, Volta, NADA, and the Independent." Galerie, March 5.
- Martinique, Elena. "VOLTA NY 2018- A Place for Creative Discovery." Widewalls, February 26, 2018.
- Sirlin, Deanna. "Review: Tomashi Jackson prays for Atlanta transit in "Interstate Love Song." Arts ATL, February 12.
- Brodeur, Michael Andor. "Stoke of Genius." The Boston Globe, January 22.
- Goyanes, Rob. "On Documentary Abstraction." The Miami Rail, January 19.
- Mufson, Beckett. "Legacy of the Cool: A Tribute to Barkley L. Hendricks." Vice, January 19.
- 2017 Uszerowicz, Monica. "Using Abstraction as a Political Tool." Hyperallergic, November 29
- Rakes, Rachel. "Notes on Abstraction, Politics, and Arts of the Real." Contemporary Art Stavanger, October 10
- Estate, Taylor, "The Best Free Events in Miami This Week." Miami New Times, September 25
- Rodney, Seph, "How to Embed a Shout: A New Generation of Black Artists Contend with Abstraction." Hyperallergic, August 23
- McQuaid, Cate. "How Modern was Grandma Moses?" The Boston Globe, July 20
- Kinsella, Eileen. "Here's What Sold at the Armory Show's VIP Preview Day." Artnet news, March 2
- Kinsella, Eileen. "Gallery Hopping: Last Chance To See Tomashi Jackson at Tilton Gallery." Artnet news, December 30
- 2016 Puleo, Risa. "The Linguistic Overlap of Color Theory and Racism." Hyperallergic, December 14
- Walker, Julie. "16 Artists Who Made Sure Black Lives Mattered at Art Basel Miami Beach." The Root, December 5
- Steinhauer, Jillian. "Reflections from Black Women Artists for Black Lives Matter." Hyperallergic, September 15
- James, Ashley. "Vibrating Boundaries." Double Dip, edited by Ashley James and Sarah Robbins, Yale School of Art, 2016, p. 56 – 61.
- Tabin, Sarah. "YUAG Explores Art and Human Rights." Yale Daily News, March 11
- Kirwin-Taylor, Ivan. "Game Recognize Game." The Yale Herald, March 4
- Stein, Sarah. "Black Leaders Talk Sports, Art." Yale Daily News, February 29
- Beer, Tea. "Event Explores Intersection of Art and Athletics." Yale Daily News, February 17
- McCoole, Veena. "Thesis Show Highlights Painting and Printmaking." Yale Daily News, February 10

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- 2015 Black History Mini Docs: History Made Presents Tomashi Jackson
- 2014 Lewis, Caleb M. "Living As Form" Combines Art and Activism." The Harvard Crimson, February 11
- 2012 Fisher, Cora. "Rhythm and Blues: Tomashi Jackson." Bomb Magazine, October 31
Holland, Christian. "Tomashi Jackson's Invisible Labor." dis/patches, October 12
Erickson, Ruth. "Innovate or Die-Boston." Art Papers, May/June
- 2004 Briscoe, Daren. "Community Unveiled in Mural." Los Angeles Times, April 25