

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

HAYLEY BARKER

Born 1973, Oregon. Lives and works in Los Angeles, CA.

EDUCATION

- 2001 University of Iowa, IA, Master of Fine Arts, Intermedia
- 1996 University of Oregon, OR, Bachelor of Arts, Fine Arts

SOLO EXHIBITIONS

- 2024 Ingleby Gallery, Edinburgh, Scotland (forthcoming)
- 2023 CVG Foundation, Beijing, China (forthcoming)
Laguna Castle, Night Gallery, Los Angeles, CA
- 2022 BOZO HOUSE, BozoMag, Los Angeles, CA
The Spider, two-person exhibition with Shari Urquhart, SHRINE, New York, NY
- 2021 Incense, The Armory Art Fair with SHRINE, New York, NY
- 2020 The Grass is Blue, SHRINE, New York, NY
- 2019 LATE BLOOMER, BozoMag, Los Angeles, CA
- 2018 Open Studio / 13 Paintings, BozoMag, Los Angeles, CA
AMPM, Williamson Knight, Portland, OR
- 2017 New Paintings, BozoMag, Abode, Los Angeles, CA
- 2016 PLANTS BODIES STARS, Luis De Jesus, Los Angeles, CA
- 2014 Apparition Hill, Charles A. Hartman Fine Art, Portland, OR
- 2011 Cathedrals, Charles A. Hartman Fine Art, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2023 Death of the Outsider, SHRINE, Los Angeles, CA
- 2022 Unnatural Nature: Post-Pop Landscapes, Acquavella, New York, NY
Shrubs, Night Gallery, Los Angeles, CA
- 2021 36 Paintings, Harper's, East Hampton, NY
- 2020 Eartha, Adams and Ollman, Portland, OR
New Beginnings..., Nicodim, Los Angeles, CA
Connections, SHRINE, New York, NY
Conscious Collaboration with Spirit, SOIL Gallery, Seattle, WA
Psithurism: Visionary West, Fairbanks Gallery, Oregon State University, OR
- 2019 Summer Formal, La Loma Projects, Los Angeles, CA
The Devil's Harp, Flowers, Oakland, CA
Now(n), Tiger Strikes Asteroid, Chicago, IL
- 2018 Sexy Beast Auction for Planned Parenthood, Curated by Night Gallery, Los Angeles, CA
The Art Den, a collaboration between the Barker Hanger & Odd Ark, Odd Ark LA, Los Angeles, CA
Burchfield's Influence, Sun Valley Center for the Arts, Sun Valley, ID
Good Smoke, Good Poke, 0-0, Los Angeles, CA
Take Care, Gas, Los Angeles, CA

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- Vision Valley, Curated by The Pit at the Brand Library, Glendale, CA
The Divine Joke, Curated by Barry Schwabsky, Anita Rogers Gallery, New York, NY
The AirTight Garage, Big Pictures LA, Los Angeles, CA
Binder of Women, Otherwild, Los Angeles, CA
It's OK, Charlie James Gallery, Los Angeles, CA
- 2017 Binder of Women, The Pit, Glendale, CA
The Upside of Her Hell, BozoMag, Beverly Hills, CA
No-Place, Gallery Protocol, Gainesville, FL
- 2016 Women on the Fence, Mothership Festival, Desert Hot Springs, CA
A Space Born, Egyptian Art & Antiques, Beverly Hills, CA
Rob Pruij's Flea Market, Los Angeles, CA

FELLOWSHIPS, AWARDS & RESIDENCIES

- 2021 Steep Rock Artist Residency, Washington, CT
2018 Gas, Residency, Los Angeles, CA
2013 Caldera Artist in Residence, Portland, OR
Regional Arts and Culture Council Project Grant
2012 Contemporary Northwest Art Awards Nominee, Portland Art Museum, Portland, OR

PUBLICATIONS

- 2018 Edited by Sacha Baumann, Full Blede Issue 4: The Pattern, March
"Vintage Self Help," 2nd edition, Zine, Published in collaboration with Williamson Knight & BozoMag, Designed and printed by Sheila Laufer, Egg Press, Portland, OR
- 2017 "BEDDRAWINGS: DARK GODDESSES QUEENS SWAMP THINGS," Zine, Self-published,
Designed and edited by Antonia Pinter
"Vintage Self Help," 1st edition, book of short essays, Edited by Katie Ford, Published by Cherry & Lucic, Designed and printed by Sammie Ceba, Portland, OR
- 2008 New American Paintings Magazine, Pacific Coast Edition, Paintings
2005 "The Apractive Salve," Essay in book published by University of Dortmund Press,
"INTERMEDIA: Enacting the Liminal," edited by Hans Breder

SELECTED PRESS

- 2023 Jennifer Remenchik, "A Brush with the California Sublime," Hyperallergic, March 6
Gwynn Vitello, "Hayley Barker Takes Us Back to the "Laguna Castle," Juxtapoz, February 18
Lyndsay Knecht, "New Programme Matches Artists with Los Angeles Communities for Residencies," The Art Newspaper, February 16
Michael Slenske, "Hayley Barker's Visions of Nature," W Magazine, February 15
- 2022 "Full of Life: Hayley Barker Interviewed by Paul Maziar," BOMB Magazine, September 19
"The Spider: Hayley Barker and Shari Urquhart @ SHRINE," Juxtapoz, April 29

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- 2021 Brian P. Kelly, "The Armory Show Review: Hey Good Lookin,'" The Wall Street Journal, September 10
Barry Schwabsky, "Openings: Hayley Barker," Artforum (Print), January/February Issue
- 2020 Lindsay Costello, "The Allure of Interconnection," Oregon ArtsWatch, December 7
Brienne Walsh, "Hayley Barker's Landscapes Embody A Feminine, Earth-Based Spirituality," forbes.com, November 30
Jennifer Remenchik, "Turning to Art for Spiritual Sustenance," Hyperallergic, August
Julie Schulte, "Women in Repose: Hayley Barker; Radioactive Paintings," Artillery, May
- 2019 Paul Maziar, "Hayley Barker's LATE BLOOMER: Love Everything That Flows," LA Weekly, November
Lyndsay Preston Zappas, KCRW Art Insider, Feature, KCRW.com, November
Lorraine Heitzman, Review of "Summer Formal" at La Loma Projects," Art and Cake Online, September
Jennifer Remenchik, "In SoCal, Artists Foster Roving, Alternative Spaces in Face of Change," Hyperallergic, March
- 2018 Arshy Azizi, "take care," Artforum Critics Pick, Artforum Online, July 2
David Pagel, "Where to find fantastic beasts? At Big Pictures Los Angeles' 'AirTight Garage,' Los Angeles Times, April 17
Barry Schwabsky, "The Divine Joke," Exhibition Essay, Anita Rogers Gallery, New York, April
Jennifer Remenchik, "Spirit Bodies: on the work of Hayley Barker," CurateLA Blog, February 12
Richard Speer, Feature Review of "AMPM," Visual Art Source Online, February
- 2017 Catherine Wagley, "Goddess Ghosts," LA Weekly, August 16
- 2015 "Artists Make Good Theologians," Sarah Sentilles, Harvard Divinity Bulletin
- 2014 John Motley, "Apparition Hill" Review, The Oregonian, May 12
Richard Speer, Visual Art Source Editorial Feature: "Apparition Hill," Visual Art Source, May 11
Sarah Senles, "The Longing to See: Hayley Barker's 'Apparition Hill,'" Oregon ArtsWatch, April 28
- 2011 Sue Taylor, Review of "Cathedrals," Art in America, October
John Motley, "Extolling Nature's Cathedrals," The Oregonian, June 2

PUBLIC COLLECTIONS

Columbus Museum of Art, Columbus, OH
Institute of Contemporary Art, Miami, FL
1% for the Arts, Oregon State University, Corvallis, OR
University of Iowa Museum of Art, Iowa City, IA
Yageo Foundation, Taiwan