

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

Brie Ruais (b. Southern California, 1982) makes large-scale wall and floor sculptures which employ her rigorous physicality to create organic compositions from clay. Beginning with her own body weight's worth of clay, Ruais literally struggles against her material until its form bears the traces of her physical pressure. Her work incorporates substance from her surroundings, and her practice includes creating unfired sculptures at the site of her exhibitions, gracing these spaces with the ritualistic energy of creation. The resulting works are meditative, highly expressive testaments to woman achieving unity with nature. Ruais had an untitled solo exhibition at Night Gallery in 2018. She is also the recent recipient of the Pollock-Krasner award, and her work is in the collections of the Dallas Museum of Art, the Pizzuti Collection, and the Burger Collection.

Brie Ruais, *Coming back around*,
132 lbs, 2018